

## **2019 National Piano & Violin Competition**

30 November - 8 December 2019

### **ABOUT THE COMPETITION**

The biennial National Piano & Violin Competition is a platform for musical excellence. It aims to develop the performing skills of musicians in Singapore, improve musical standards and identify potential musical talent by providing the opportunity for young musicians to perform before international adjudicators.

Registration Closing Date: **Friday 12 July 2019, 5pm**

For enquiries, please email [outreach@sso.org.sg](mailto:outreach@sso.org.sg).

Singapore Symphonia Company Ltd  
11 Empress Place  
Victoria Concert Hall, #01-02  
Singapore 179558

[www.sso.org.sg/npvc](http://www.sso.org.sg/npvc)

All information is accurate at time of print. Please check [www.sso.org.sg/npvc](http://www.sso.org.sg/npvc) for the latest updates.

### **ABOUT THE COMPETITION**

#### **Singapore Symphony Group**

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The biennial National Piano & Violin Competition serves as a platform for musical excellence. It aims to develop the performing skills of musicians in Singapore, to improve musical standards and to identify potential musical talents by providing the opportunity for young musicians to perform in a competitive situation before an international jury.

## ELIGIBILITY

1. The competition is open to pianists and violinists aged 25 years and below.
2. The Artist category is open to Singapore citizens, Permanent Residents (PRs) and foreigners studying, working or residing in Singapore. The Senior, Intermediate and Junior categories are open to Singapore citizens and PRs only.
3. First prize winners of previous National Piano & Violin Competitions are not eligible to participate in the same or lower age category.

## CATEGORIES

The competition consists of Piano solo and Violin solo categories. Participants will compete at the Quarter-Final, Semi-Final and Final rounds in the following age categories:

Artist	25 years and below (born in or after 1994)
Senior	21 years and below (born in or after 1998)
Intermediate	15 years and below (born in or after 2004)
Junior	11 years and below (born in or after 2008)

## DATES & VENUES

Date	Event	Venue
30 Nov - 4 Dec	Piano Competition	Victoria Concert Hall
	Violin Competition	Esplanade Recital Studio
5 – 6 Dec	Piano & Violin Competition	Victoria Concert Hall
7 Dec*	Piano & Violin Masterclasses Violin Finals (Artist Category)	
8 Dec*	Piano Finals (Artist Category) Prize Winners' Concert & Prize Presentation Ceremony	

Dates and venues are subject to change. Please check [www.sso.org.sg/npvc](http://www.sso.org.sg/npvc) for the latest updates.

## 1. REPERTOIRE REQUIREMENTS

- 1.1 Participants shall prepare a solo programme covering works from **at least three** of the following stylistic periods: Baroque, Classical, Romantic and 20<sup>th</sup> Century to present.
- 1.2 The programme must not include works that require a prepared piano.
- 1.3 Participants are encouraged to offer a balanced programme showing contrasts in mood and style. The full solo programme shall be within the following durations (including breaks between pieces):

<b>Category</b>	<b>Maximum</b>	<b>Minimum</b>
Artist	50 minutes	45 minutes
Senior (Piano)	30 minutes	25 minutes
Senior (Violin)	25 minutes	20 minutes
Intermediate	25 minutes	20 minutes
Junior	20 minutes	15 minutes

#### Set Piece

- 1.4 Artist and Senior category participants are required to perform a set piece during their semi-final rounds in addition to their full solo programme and concertos. This piece will be written by local composers for the National Piano and Violin Competition. A copy of the set piece will be provided by the Singapore Symphonia Company Limited in September 2019. In addition, a Meet-the-Composer session will be organised in October 2019 at the Victoria Concert Hall for all Senior and Artist category participants to clarify questions pertaining to the music.
- 1.5 In addition to the 50-minute programme and the set piece, Artist category participants must prepare one full concerto from the following set list. No selections outside of this list will be entertained

#### Piano Concerto Set List

1.	MOZART	Concerto No. 20 in D minor K. 466
2.	MOZART	Concerto No. 21 in C major K. 467
3.	BEETHOVEN	Concerto No. 1 in C major Op. 15
4.	BEETHOVEN	Concerto No. 2 in B flat major Op. 19
5.	BEETHOVEN	Concerto No. 3 in C minor Op. 37
6.	BEETHOVEN	Concerto No. 4 in G major Op. 58
7.	BEETHOVEN	Concerto No. 5 in E flat major Op. 73
8.	CHOPIN	Concerto No. 1 in E minor Op. 11
9.	CHOPIN	Concerto No. 2 in F minor Op. 21
10.	GRIEG	Concerto in A minor Op. 16
11.	SCHUMANN	Concerto in A minor Op. 54
12.	TCHAIKOVSKY	Concerto No. 1 in B flat minor Op. 23
13.	RACHMANINOV	Concerto No. 2 in C minor Op. 18
14.	RACHMANINOV	Concerto No. 3 in D minor Op. 30
15.	RACHMANINOV	Rhapsody on a theme of Paganini Op. 43

16. LISZT Concerto No. 1 in E flat major

Violin Concerto Set List

- |     |             |   |
|-----|-------------|---|
| 1.  | MOZART      | Concerto No. 4 in D major K. 218        |
| 2.  | MOZART      | Concerto No. 5 in A major K. 219        |
| 3.  | MENDELSSOHN | Concerto in E minor Op. 64              |
| 4.  | VIEUXTEMPS  | Concerto No. 5 in A minor Op. 37        |
| 5.  | BRAHMS      | Concerto in D major Op. 77              |
| 6.  | WIENIAWSKI  | Concerto No. 2 in D minor Op. 22        |
| 7.  | SAINT-SAENS | Concerto No. 3 in B minor Op. 61        |
| 8.  | BRUCH       | Concerto No. 1 in G minor Op. 26        |
| 9.  | BRUCH       | Scottish Fantasy in E-flat major Op. 46 |
| 10. | TCHAIKOVSKY | Concerto in D major Op. 35              |
| 11. | GLAZUNOV    | Concerto in A minor                     |
| 12. | SIBELIUS    | Concerto in D minor Op. 47              |
| 13. | PROKOFIEV   | Concerto No. 2 in G minor Op. 63        |

- 1.6 In addition to the solo programme and the set piece, Violin Senior category participants must prepare a free-choice violin-piano sonata from the Classical period and after. The performance duration of the sonata should not be more than 30 minutes. Piano Senior category participants must prepare any one movement between 7 and 20 minutes of a free-choice concerto with a second piano.
- 1.7 For the solo programme, participants may offer selected movement(s) from a multi-movement work if they choose not to play the entire work. For example, the participant may perform only the first movement of a Mozart piano sonata or only the Sarabande from a Bach violin partita. The exception will be at the Finals of the Violin Senior category and the Finals of the Artist category where participants are required to perform the entire violin-piano sonata and the entire concerto respectively.
- 1.8 Participants must perform from memory except in violin-piano sonatas and the set pieces where the participant may choose to perform with the score.
- 1.9 Performance of repeats indicated in the music scores is optional except in the cases of *da capo*, *dal segno* and the minuet and trio movement.
- 1.10 Participants are expected to arrange for their own piano accompanists.
- 1.11 The organiser reserves the right to request participants to amend and re-submit their programmes if they do not meet the standards of the competition.

## 2. COMPETITION PROCEDURE

### Screening (by video submission)

#### *All Categories*

- 2.1. At the point of registration, all participants must submit a video for a screening round before the live performance rounds. The programme for the video submission must be part of the competition programme and music. The video must be filmed with the participant's face and hands in the frame at all times with minimal background interruption.
- 2.2. Videos must not be filmed more than six months prior to submission.
- 2.3. Videos shall be submitted along with all registration materials in electronic format on the online registration form.
- 2.4. The performance durations for the videos are as follows:

<b>Category</b>	<b>Minimum</b>	<b>Maximum</b>
Artist	15 minutes	20 minutes
Senior	10 minutes	15 minutes
Intermediate	5 minutes	10 minutes
Junior	5 minutes	10 minutes

#### 2.5. *Junior, Intermediate & Senior Categories*

The recording must include the submitted repertoire for the Quarter-Final round. The recording should also consist of at least 1 other work from the submitted repertoire.

#### 2.6. *Artist Category*

The recording must consist of submitted repertoire from at least 2 of the following periods:

- Composed before 1760
- Composed between 1761-1830
- Composed after 1830

- 2.7. Only shortlisted participants will proceed to the live performance rounds.

### Quarter-Finals



- 2.15. Participants in the violin category shall perform the set piece in this round as well as works not performed at the Quarter-Finals.
- 2.16. In addition, the adjudicating panel will request to hear any one movement of a free-choice accompanied violin-piano sonata at the panel's request. This free-choice sonata shall be from the Classical period and after.

*Intermediate and Junior Categories*

- 2.17. The adjudicating panel will request to hear works not performed at the Quarter-Finals. However, participants should be prepared to perform the Quarter-Final works again at the panel's request.

**Finals**

*Artist Category*

- 2.18. Participants shall perform their selected concerto in its entirety with an orchestra provided by the Singapore Symphonia Company Ltd.

*Senior Category (Piano)*

- 2.19. Accompaniment for the concerto performance shall be with a second piano, with the participant providing their own piano accompanist (Rule 1.10 applies). The accompanist should make appropriate cuts in any long *tutti* passages.

*Senior Category (Violin)*

- 2.20. Participants shall perform their selected violin-piano sonata of 3 movements or more in its entirety. The performance duration of the sonata should not exceed 30 minutes.

*Intermediate and Junior Categories*

- 2.21. Participants shall perform their remaining programme. However, participants should be prepared to perform any of their prepared repertoire again at the panel's request.

## Piano

Category	Quarter-Finals	Semi-Finals	Finals
<b>Artist</b> Full solo programme 50 mins + 1 Set piece + Full Concerto	<u>15 mins</u> Consists of at least one work composed before 1760.	1 set piece and  <u>35 mins</u> (remaining solo programme)  In addition, adjudicators will request to hear any one movement (please note the exceptions in clause 2.7) of the selected concerto with piano accompaniment	Full-length concerto with orchestra
	A 50 min programme must be prepared, consisting at least one work from each of the following periods: a) Composed before 1760 b) Composed between 1760-1830 c) Composed after 1830		
<b>Senior (Piano)</b> Full solo programme 30 mins + 1 Set piece + 1 Movt of Concerto	<u>10 mins</u> Choice of any work by J.S. Bach	1 set piece  <u>20 mins</u> Choice of any Etude AND Remaining solo programme consisting of works composed 1760 and after	Any <b>one</b> movement between 7 and 20 minutes of a free-choice concerto with piano accompaniment
<b>Intermediate</b> Full programme 25 mins	<u>5-10 mins</u> Choice of any J.S. Bach Prelude & Fugue from The Well-Tempered Clavier	<u>5-10 mins</u> Consists of at least one movement from any Mozart, Schubert, Beethoven or Haydn Sonata	<u>10 mins</u> Remaining programme consisting of any works written after 1830
<b>Junior</b> Full programme 20 mins	<u>5min</u> Choice of any work by J.S. Bach, Handel or Scarlatti	<u>5-10min</u> Consists of at least one movement from any Mozart, Schubert, Beethoven or Haydn Sonata	<u>10 min</u> Remaining programme consisting of any works written after 1830



\* Adjudicators reserve the right to stop the participant's performance prior to its completion.

## Violin

Category	Quarter-Finals	Semi-Finals	Finals
<b>Artist</b> Full solo programme 50 mins + 1 Set piece + Full Concerto	<u>15 mins</u> Any works by J.S. Bach for unaccompanied solo violin	1 set piece  <u>35 mins</u> Remaining solo programme  In addition, adjudicators will request to hear any one movement of the selected concerto with piano accompaniment	Full-length concerto with orchestra
	A 50 min programme must be prepared, consisting at least one work from each of the following periods: d) Composed before 1760 e) Composed between 1761-1830 f) Composed after 1830		
<b>Senior (Violin)</b> Full solo programme 25 mins + 1 Set piece + Full violin-piano Sonata	<u>10 mins</u> At least one movement from either J.S. Bach's Violin Sonatas or Partitas	1 set piece  <u>15 mins</u> At least one virtuosic piece Remaining solo programme  In addition, adjudicators will request to hear any <b>one</b> movement of the free-choice accompanied violin-piano sonata from the Classical period and after	Full free-choice accompanied violin-piano sonata from the Classical period and after not exceeding 30 mins
<b>Intermediate</b> Full programme 25 mins	<u>5 mins</u> First movement from any Violin Concerto	<u>10 mins</u> Remaining programme of works composed in 1760 or later	<u>10 mins</u> Remaining programme
<b>Junior</b> Full programme 20 mins	<u>5min</u> A choice of any work by Mozart, or any work composed before 1760	<u>5 min</u> Remaining programme of works composed in 1760 or later	<u>10 min</u> Remaining programme

\* Adjudicators reserve the right to stop the participant's performance prior to its completion.



### **3. FINALS (ARTIST CATEGORY) & PRIZE PRESENTATION CEREMONY**

- 3.1 Admission to the Finals (Artist category) and Prize Presentation Ceremony on 7 and 8 December 2019 will be ticketed. Tickets will be on sale from November 2019.
- 3.2 Selected prize winners from the Junior to Artist categories will perform at the Prize Presentation Ceremonies.
- 3.3 All prize winners are required to attend the Prize Presentation Ceremony.

### **4. MASTERCLASSES**

- 4.1 Piano and Violin masterclasses will be held on 7 December 2019. Conducted by the adjudicators, selected participants of the competition will be invited to perform for the masterclasses.
- 4.2 The masterclasses are open to observers and tickets will be on sale from November 2019.

### **5. ADJUDICATION**

- 5.1 A panel of three adjudicators will judge each instrument category for all stages of the competition.
- 5.2 The adjudicating panel reserves the right to stop a participant's performance at any stage of the competition.
- 5.3 The adjudicating panel will use a ranking system. Participants with the top rankings will proceed to the next stage of the competition, of which the numbers will be determined by the adjudicating panel.
- 5.4 The first, second and third prize winners will be determined at the Finals of the respective age / instrument categories.
- 5.5 The adjudicating panel reserves the right to award, or not award any prizes as they deem fit.
- 5.6 The adjudicating panel's decision is final and no discussion or correspondence will be entertained.

## 6. AWARDS

6.1 The top three winners of each age category will receive trophies, certificates and cash prizes.

Cash Prizes	Artist	Senior	Intermediate	Junior
1st prize	\$5,000	\$2,500	\$1,000	\$800
2nd prize	\$3,500	\$1,000	\$800	\$400
3rd prize	\$2,000	\$800	\$400	\$200

6.2 In the case of a tie in the first or second place, the cash amount for the prize concerned and that of the following prize in the ranking will be combined and shared equally. In the case of a tie in the third place, the third prize cash amount will be divided equally.

### **Honourable Mention**

6.3 Finalists who do not win the top three prizes, but have shown promise in their performances, may receive Honourable Mentions of cash awards of \$100 each.

### **Certificates**

6.4 Participants will receive certificates based on their performance:

#### **Certificate of Distinction**

Awarded to top three prize winners

#### **Certificate of Merit**

Awarded to finalists

#### **Certificate of Participation**

Awarded to all remaining participants

## 7. ENTRY PROCEDURES

7.1 Entries must be made on the official electronic registration form and reach the Singapore Symphonia Company Ltd by **Friday 12 July 2019, 5pm**. Incomplete applications (e.g. without videos attached or payment) and entries received after this date and time will not be considered and appeals will not be entertained. Changes submitted after this date **will not be permitted and appeals will not be entertained**. Changes to the selected concerto for the Artist category are not permitted.

7.2 Registration fee and practice session fee (if any) must be submitted together with each entry by **cheque payment** made to the **Singapore Symphonia Company Ltd**. Two separate cheques should be made and labelled at the back as 'Payment for registration fee' and 'Payment for practice session fee' respectively. The registration fees are as follows:

<b>Category</b>	<b>Registration Fee</b>
Artist	\$200
Senior	\$150
Intermediate	\$100
Junior	\$70

7.3 The following documents must be submitted with the electronic registration form:

- a. A recent photograph
- b. Scanned copy of birth certificate or document showing proof of age and nationality
- c. Foreigners who are studying, working or residing in Singapore must submit a scanned copy of the student pass, employment pass or dependent's pass.
- d. Registration fee and practice session fee (if any) paid with two separate cheques
- e. Video files for the pre-screening round

7.4 Participants will receive written notification of the results of the video screening round by **30 September 2019**. The balloting process for shortlisted participants will be conducted to determine participants' order of appearance at the live competition. The results of the balloting will be released onto the competition website by **11 October 2019**. The balloted order will be maintained throughout the competition.

## **8. PRACTICE & REHEARSAL**

8.1 Each participant may book one practice session to rehearse at the competition venue prior to the competition. The booking fees are as follows:

<b>Category</b>	<b>Practice Session</b>	<b>Fee</b>
Artist	50 minutes	\$100
Senior	40 minutes	\$80
Intermediate	30 minutes	\$60
Junior	20 minutes	\$40

8.2 Practice session bookings must be made together with the competition registration form and must reach the Singapore Symphonia Company Ltd by **Friday 12 July 2019, 5pm**. Cheques made for payment of the practice session fees should be made separately from the registration fees and labelled respectively. Allocation of practice sessions will be on a **first-come-first-served basis**. The booking fee is non-refundable, except for participants who are not admitted into the live rounds or in cases where the requested practice session is unavailable. In these cases, refunds will be made either by post or by collection in person at the Singapore Symphonia Company Ltd office.

8.3 Practice session bookings are strictly non-transferable.

- 8.4 Finalists of the Artist category will each have two complimentary rehearsals with the Orchestra at the Victoria Concert Hall prior to the Finals.

## **9. TERMS AND CONDITIONS OF PARTICIPATION**

By submission of the registration form, the participant agrees to all of the abovementioned regulations as well as the following terms and conditions:

- 9.1 The registration fee and practice session booking is neither refundable nor transferable.
- 9.2 The organiser reserves the right to cancel or combine any competition round and category if there are insufficient participants. In the event of any cancellation, the registration fee and practice session fee (if any) will be fully refunded.
- 9.3 Where participants perform an unpublished work or works in manuscript form, it is incumbent upon the participants to obtain necessary approval under the Copyright Act to perform such works during the competition. If the participant fails to do so, the organiser will not be responsible for any copyright or composer's fee incurred. Participants also agree to indemnify the organiser against any action and/or claims for damages from any third party who owns the copyright.
- 9.4 Prize winners in all categories may be invited to perform in public, on television, on radio and/or attend interviews related to the competition without payment.
- 9.5 The organiser reserves the right to record all or part of the proceedings of the competition and related activities for broadcast and promotional purpose without any payment to the participants. The organiser retains all rights to the recorded materials.
- 9.6 Participants and/or their accompanists who are unable to be present at the scheduled performance time may be disqualified.
- 9.7 Participants and supporters of participants must not communicate with or attempt to influence the adjudicating panel. Failure to adhere to this rule may result in disqualification of the participant.
- 9.8 Photography, audio and video recording by the participants and their supporters are not allowed during the competition or for any other competition-related events.
- 9.9 Any participant who knowingly gives inaccurate or misleading information will be disqualified.
- 9.10 In case of any dispute, the organiser's decision, or that of the adjudicating panel acting on the organiser's behalf, shall be final and no discussion or correspondence will be entertained.

10.11 The Singapore Symphonia Company Ltd reserves the right to amend the rules and conditions of the competition.

### IMPORTANT DATES

Date*	Event
1 April	Registration opens
12 July, 5pm	Registration closes for competition and practice session bookings
30 September	Notification of results of video screening round
11 October	Release of Balloting results on <a href="http://sso.org.sg/npvc">sso.org.sg/npvc</a>
30 November – 8 December	Competition Masterclasses Finals (Artist categories), Prize Winners' Concert & Prize Presentation Ceremony

\* Schedule is subject to change