



Thank you for your interest in the Singapore Symphony Orchestra's **Principal Second Violin** vacancy.

The first stage of the appointment process will be a recorded audition. The following must be received no later than Friday 23<sup>rd</sup> February 2018 in order to be included in the audition:

- A completed Applicant Information form, and
- A copy of your full resumé, and
- A video recording of the required repertoire. (Please read the guidance notes carefully before recording your video).

Applications may be submitted through post or via email:

**Via Post:**

Applications submitted through post must be mailed to:

Mr CHIA Jit Min  
Orchestra Manager  
Singapore Symphony Orchestra  
11 Empress Place #01-02  
Victoria Concert Hall  
Singapore 179558

**Via Email:**

Applications submitted via email must be sent to [auditions@sso.org.sg](mailto:auditions@sso.org.sg). Please indicate 'Principal Second Violin and your name in the subject field of the email.

The SSO aims to notify applicants of the results by Friday 2<sup>nd</sup> March 2018. Successful applicants will be invited to Singapore to perform a live audition and trial with the orchestra at a later date.

General information

- **All applicants must be available to accept the position if offered.**
- The successful applicant will be expected to commence employment within a reasonable period of being offered the position.
- Singapore Symphony Orchestra tunes to A442.

**Singapore Symphony Group**

11 Empress Place #01-02 Victoria Concert Hall Singapore 179558

T +65 6602 4200 F +65 6602 4222

E [corporate@sso.org.sg](mailto:corporate@sso.org.sg) W [sso.org.sg](http://sso.org.sg)



## Recording Guidelines

Whilst we do not expect a professionally produced recording, it is important the recording provides an accurate representation of your performing capabilities.

The following guidelines will assist with the production of your recording:

- The video recording should be made in a suitable acoustic environment.
- Where possible, a studio-quality condenser microphone should be used, placed around 1.5 metres in front of the instrument and 2 metres off the ground.
- **The entire audition repertoire should be recorded in one sitting (i.e within the same session and same location).**
- **No editing or post production of the excerpts should be carried out, save for the removal of extended pauses between excerpts.**
- **Each excerpt must have a separate track.**
- If videos are submitted through post as a DVD:
  - Each excerpt must have a separate track ID on the DVD.
  - The DVD must be accompanied by a full track listing.
  - The DVD must be labelled clearly with your name and submitted to the address above.
- If videos are submitted through email:
  - Please use a file hosting service such as OneDrive, DropBox, Box, WeTransfer or Google Drive for us to download the videos.
  - The video files must be downloadable to be played offline (no videos on YouTube).
  - Please use only the following digital formats: AVI, M4V, MP4, MOV, MPG, or WMV.
  - Identify the files clearly with the name of the excerpt, example: 'Brahms -Symphony No. 2'.

**Please take time to watch and listen to your finished recording files to make sure they are playable before sending to us.**

Any recordings not submitted according to these guidelines or are unplayable may be disqualified.

If you have any questions regarding this vacancy, please contact Mr CHIA Jit Min on [auditions@sso.org.sg](mailto:auditions@sso.org.sg).

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## Applicant Information

Name: \_\_\_\_\_ Vacancy: \_\_\_\_\_  
Date of Birth: \_\_\_\_\_ Gender: Male / Female  
Nationality: \_\_\_\_\_

### Contact Details

Address: \_\_\_\_\_ Phone: + ( ) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ Email: \_\_\_\_\_

### Musical References (References may be contacted)

- 1) \_\_\_\_\_  
Name Position and organization  
\_\_\_\_\_  
email or mailing address, and contact number(s)
- 2) \_\_\_\_\_  
Name Position and organization  
\_\_\_\_\_  
email or mailing address, and contact number(s)
- 3) \_\_\_\_\_  
Name Position and organization  
\_\_\_\_\_  
email or mailing address, and contact number(s)

### Professional Experience (summary of last three years, including dates)

\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
(Please include full details of professional experience together with academic qualifications in your resumé)

How did you first hear about this vacancy? \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

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