

SINGAPORE SYMPHONY CHORUS

AUDITION FORM

For Admin

Sit in date:

Audition date:

1. Personal Information (Please fill in completely)

Full Name as per NRIC/ID: <i>(Please underline family name)</i>			
Name to be printed on programmes: <i>(If different from above)</i>			
IC / FIN Number <i>(Compulsory for application of backstage passes)</i>		Gender <i>*Delete accordingly</i>	F / M
Date of Birth		Nationality	
Profession		Contact Number	
Email			
Address			

Where did you hear about the Singapore Symphony Chorus?

- Attended a concert
 Member of the chorus
 Social Media
 SSO Website
 Other sources: _____
 Ex-member of SSC, period of last membership: _____

2. Music Background

Voice Type: S1 / S2 / A1 / A2 / T1 / T2 / B1 / B2

Can you read music? Yes / No

Are you currently having singing lessons? Yes / No

Which choirs have you sung in?

Have you sung major choral works from the following composers? (Please tick all that apply)

- | | | |
|---------------------------------|------------------------------------|--------------------------------------|
| <input type="checkbox"/> BACH | <input type="checkbox"/> BEETHOVEN | <input type="checkbox"/> BRAHMS |
| <input type="checkbox"/> HANDEL | <input type="checkbox"/> HAYDN | <input type="checkbox"/> MENDELSSOHN |
| <input type="checkbox"/> MOZART | <input type="checkbox"/> ORFF | <input type="checkbox"/> VERDI |
- Others (please list below):

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3. Rehearsals and Performances

Each member of the Singapore Symphony Chorus is expected to participate in *all concerts*¹ of each season (unless the SSC requires a reduced number of singers for a performance). Chorus members will also be required to remain standing throughout performances, which could last up to 60 minutes or more.

Members may not opt in or out of performances based on their preferences for repertoire, and, are expected to attend all rehearsals scheduled², especially all rehearsals deemed compulsory including those within concert week.

¹A minimum performing attendance of 4 of 6 programmes is required to retain SSC membership.

²While it is understood that work or academic obligations may require members to be absent from a rehearsal or an event, candidate members must choose to prioritise their commitments to SSC activities before signing up for audition. Absences will be reviewed on a case-by-case basis.

The Chorus's 18/19 season schedule is below listed.

If you foresee conflicts with any of the programme dates, please mark a cross next to the programme.

- | | | |
|--------------------------|---|--|
| <input type="checkbox"/> | Programme 1
Recording: BORODIN
SSO Subscription: Familiar Favourite | Mon, 16 July 2018, 7:30pm
Tue, 17 Jul 2018 7:30pm
Fri, 20 Jul 2018, 7.30pm |
| <input type="checkbox"/> | Programme 2
SSO Celebrates National Day 2018
Recording: National Day 2018 | Sat, 11 Aug 2018, 7.30pm
Sun, 12 Aug 2018 |
| <input type="checkbox"/> | Programme 3
Baroque Weekend | Fri, 5 Oct 2018, 7.30pm
Sat, 6 Oct 2018, 7.30pm |
| <input type="checkbox"/> | Programme 4
SSO Christmas Concerts | Fri, 14 Dec 2018, 7:30pm
Sat, 15 Dec 2018, 7.30pm
Sun, 16 Dec 2018, 4.00pm |
| <input type="checkbox"/> | Programme 5
SSO Subscription: 40th Anniversary | Fri, 25 Jan 2019, 7.30pm
Sat, 26 Jan 2019, 7.30pm |
| <input type="checkbox"/> | Programme 6
SSO Subscription: Missa Solemnis | Fri, 10 May 2019, 7.30pm |

Commitment to the SSC (Please tick one)

- I can commit to the SSC for the foreseeable future (18/19 Season and beyond)
- I can commit to the SSC until / except for _____

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To be filled by Choral Director

Date of Audition:

Title of Song:

Voice Distribution



Section Placement: S1 / S2 / A1 / A2 / T1 / T2 / B1 / B2

Retention ability (based on the recently rehearsed music)

- High** (over 75% retention)
- Average** (50% retention)
- Low** (below 50% retention)

Vocal skill

- High** (significant vocal contribution)
- Average** (enhance the section)
- Low** (no significant contribution)

Reading skill

- High** (independent sight reader)
- Average** (reflex singer)
- Low** (unstable)

Other comments:

- | | |
|---|---|
| <input type="checkbox"/> Chorus Only | <input type="checkbox"/> Chorus and Acapella |
| <input type="checkbox"/> Chorus and Opera | <input type="checkbox"/> Chorus, Acapella and Opera |

Result: Accepted / Rejected